Phil Butta

Phil Butta is a singer, songwriter, guitarist, award-winning artist and graphic designer, and actor living in Millbrook, NY. He has performed music all over NYC and the five boroughs since the late 60s then slowly made his way to Dutchess County in the mid-80s until full time residency in 2001.

Phil "cut his teeth" on Butterfield, Muddy and Wolf, Mayall, Robert Johnson, Jimmy Reed, and Willie Dixon. Impressed by so many players from blues, jazz, rock, and classical categories, he applauds Mike Bloomfield and his lifelong friend, Bob Petrocelli, as his biggest influences.

He is a true bluesman. For more than 7 years, Phil has been hosting a blues jam "invitational" with a set trio of players. _Phil Butta and The Blue Train_ have opened for Gabriel Butterfield Band at The Falcon, Marlboro NY. and have been hired as backing bands for several artists.

Whether solo, or with his band, Phil Butta prefers blues joints, listening rooms, and cafes ... intimate, adult venues. Most from the blues community know Phil and have played with him at some point. His disctinctive playing and singing style, as well as the signature pork-pie hat mainstay, identify and distinguish him out of the crowd.

His 1st 14-song CD entitled "PROGRESSIONS" sold out its initial pressing and is still available for download from the major music houses. His 2nd release "FEAR OF AVALON" ... a 12-song collection of new material ... recorded and mastered here, in Dutchess County, closes in on the more traditional "blues" arrangement style but still pushes the window.

Albums available on itunes, Amazon, and philbutta.com.

The Blue Train

Phil Butta's backing band is made up of seasoned professionals from the Hudson Valley and beyong. More than hired guns, these guys are committed to presenting a true roots and blues-infused experience.

The members are: Pete Pappas on guitar, Vyts Lauraitis on bass; and Steve DiGiovanni on drums. Brad Scribner has also played drums. Horns and keyboards make appearances frequently.